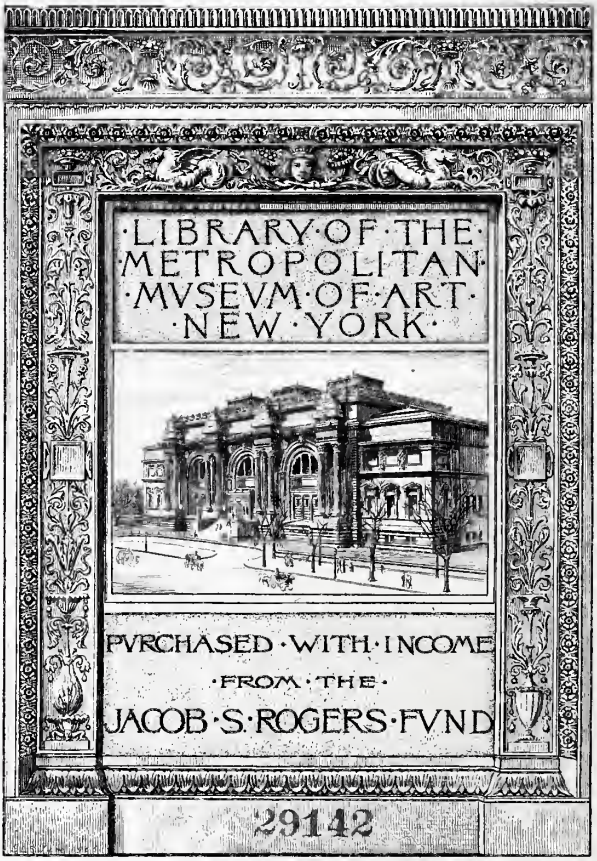
THE METROPOLITAN MUSEUM OF ART
3 0620 00393951 8

119.8

R 524


·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·
PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND
29142

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/catalogueofimpor00amer_1

ON FREE VIEW

9 A. M. UNTIL 6 P. M.

BEGINNING SATURDAY, MAY 8TH, 1915

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ARTISTIC FURNITURE

Costly Curtains, Oriental Rugs and Carpets

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY AND FRIDAY AFTERNOONS

MAY 13TH AND 14TH, 1915

AT 2:30 O'CLOCK

JUL 2 1915

CATALOGUE

OF

AN IMPORTANT COLLECTION OF

ARTISTIC FURNITURE

Costly Curtains, Oriental Rugs and Carpets,
Chickering Upright Piano, and Other
Objects of Utility and Embellishment

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
TO CLOSE AN ESTATE AND FOR
ACCOUNT OF PRIVATE OWNERS
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK
1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, MAY 13, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 160 inclusive

The property described under numbers 1 to 126, inclusive, will be sold for the account of a private owner.

1—CUT GLASS BOTTLE

10 2—CUT GLASS INKWELL Leo. Pope
Deep cutting, silver top.

3—TWO CUT GLASS BOTTLES M. Lewis
1 50 Deeply cut, heavy stoppers.

4—TWO CUT GLASS BOTTLES H. Brennan
Square bodies, heavy stoppers.

5—CUT GLASS ELECTRIC LAMP M. Lewis
3 50 Vase-shaped silver-plated top.
Height 17 *inches.*

6—Liqueur Case Broadway Galleries

8 00 In oak, brass corners, three cut glass bottles. Upper drawer contains drinking glass; lower drawer, poker chips and receptacle for cards.

7—Three Royal Worcester Vases J. G. McDermott

6 00 Decorated with flowers and gold on a dull cream ground.

8—Cantigalli Vase Mr Graham

40 00 Oviform body, with long trumpet neck; handles of snakes. Panel decorated with allegorical subject. Royal blue background. (Imperfect.)

Height, 2 *feet* 5 *inches.*

9—Two Chinese Vases J. G. McDermott

20 00 Decorated in five colors with birds, flowers and rockwork on a white ground. (One imperfect.)

Height, 2 *feet* 6 *inches.*

10—Two Benares Brass Vases Mr Graham

10 00 Allover decoration in arabesques (similar designs).

Respective heights, 15 *and* 14 *inches.*

11—Benares Vase " "

10 00 Allover design of scrolls and animals. Dog handles.

Height, 15 *inches.*

12—Benares Water Jug "

4 00 Heavy *repoussé* figures on the bowl. Snake handle supporting a Buddha.

Height, 23 *inches.*

13—Brass Persian Hanging Lamp Mr. Graham

3 00 Formed of several tiers; pierced design of figures and scrolls. Colored glass in panels.

Height, 21 *inches.*

14—Benares Brass Table Lamp

Urn-shaped; design of figures and scrolls; for electricity.

Height, 16 *inches.*

Mr. Graham

7 00 15—Two Old Moorish Pistols, Two Persian Daggers (etched steel), and One Bayonet

16—Three Swords and Three Persian Battle Axes

16 00 One axe in the form of a bull's head, inlaid silver; another in the form of a human head, inlaid silver; another in the form of a cleaver, inlaid silver. Long sword, with hilt in the form of a glaive; shaped sword, with polished steel hilt etched with floral design; curved sword, with polished steel hilt etched.

17—Persian Helm and Circular Shield

1 50 Etched with design of arabesques.

18—Polished Brass Lamp and Shade E. Perkinson

Bead fringe shade; fitted for electricity.

5 00

Height, 15 *inches.*

19—Porcelain Oil Lamp and Shade

Vase decorated with birds and flowers on a gray ground. Mounted with gilt bronze. Lamp shade pink silk with lace panels.

Height with shade, 33 *inches.*

20—Electric Piano Lamp and Shade

Porcelain body of robin's-egg blue decorated with panels of figures in colors and gold. Bronze gilt mountings. French shade of white silk with baskets of flowers in panels and rose edging.

Lamp: Height, 5 *feet* 4 *inches.*

21—Wrought Iron Piano Lamp and Shade

Of scrolls and leaves. Fitted for electricity and with extension rod. Shade of red fluted silk and gilt trimmings.

Lamp: Height closed, 38 *inches.*

22—Electric Side Light

A girl's bust, with scroll supports in gilt bronze; for two lights.

23—Four Three-light Electric Wall Brackets

Louis XV. design of scrolls and leaves in gilt bronze.

24—French Bronze Bust

A young girl in a garden hat on a scroll base.

Height, 13 *inches.*

25—Bronze Figurine

"The Dancer," by L. Alliot. In colored patinas on a marble base.

Height, 12 inches.

26—French Bronze Figure

"The Arab Outpost." In full enamel colors on circular, green marble base.

Height, 23 inches.

27—Two French Bronze Figures

"Abeille," by J. Caussé. In various colored patinas on circular red marble bases. (One imperfect.)

Height, 26 inches.

28—French Bronze Figure

"Perseus." Fitted for electricity. Mounted on circular marble base.

Height, 36 inches.

29—French Bronze Group

"Enfant au Coquillage," by Levy. On verte antique marble vase.

Height, 22 inches.

30—Bronze Figure

"Baigneuse," by Chambos. Médaille d'Or, Beaux Arts. A graceful girl, at the edge of the sea.

Height, 30 inches.

31—French Bronze Group

"Le Renouveau," by Ferrand. Brown and green patina.

Height, 35 inches.

32—Hat Rack and Mirror

Frame and hooks in wrought iron Florentine design.

Height, 39 inches; width, 36 inches.

33—Polished Brass Grate

Fitted for electricity; rough red glass on top and front.

Length, 36 inches.

34—Polished Brass Grate

Fitted for electricity; rough red glass in front and top.

Length, 36 inches.

35—Polished Brass Grate

Fitted for electricity; rough red glass in front and top.

Length, 25 inches.

36—Polished Brass Folding Fire Screen

In the form of a fan opening out from the top; leaves of pierced brass.

Height, 34½ inches.

37—Three Folding Fire Screens

Six leaves each; brass rims, with black iron mesh panels.

Each leaf, height 36 inches; width, 13 inches.

38—Four Folding Fire Screens

Oxidized silver rims and handles, iron mesh panels.

Each leaf, height, 32 inches; width, 12½ inches.

39—Two Carved Teakwood Stands G. E. Corey

14 00 Marble tops.

Height, 19 inches.

40—Carved Red Teakwood Stand

Height, 26 inches.

13 00

41—Telephone Table C. Ellis

4 00 Louis XV, carved oak.

Height, 27 inches.

42—Hexagonal Table G. E. Corey

6 00 Mahogany inlaid, onyx top.

Height, 32 inches.

43—Two Carved Pedestals N. H. Flatteau

10 00 Imitation mahogany.

Height, 3 feet 1 inch.

44—Folding Armchair and Tabourette Graham

10 00 Damascus. Inlaid with metal and mother-of-pearl.

45—Two Side Chairs N. H. Flatteau

Louis XV design in carved mahogany. Seats

10 00 and backs covered in pink damask.

46—Corner Chair G. E. Corey

3 00 Italian. Carved oak, with embossed leather seat.

47—Easy Chair L. Champeau

5 00 Upholstered in floral tapestry with deep fringe.

48—Mahogany Spring Rocker M. Levi

All upholstered in striped velvet.

9 00

49—Two Mahogany Rockers N. H. Flatlean

11 00 One carved and with wood seat and loose cushion; the other, spindle back, with seat upholstered in velvet.

50—Two Side Chairs T. Ellis

7 00 Mahogany splint backs; seats upholstered in pink damask.

51—Two Chippendale Chairs G. E. Corey

24 00 Carved mahogany, ribbon backs; claw feet; seats upholstered in silk and wool tapestry.

52—Venetian Hall Chair N. W. Seaman Agt

13 00 Walnut. Heavily carved with caryatids, scrolls and masks.

53—Mahogany Settee G. E. Corey

15 00 Carved back of open scrolls and flowers. Seat upholstered in silk and wool tapestry.

Length, 4 feet 2 inches.

54—Green Onyx Pedestal J. Van Brunt Sr

17 00 Mountings of gilt bronze. Revolving top.

Height, 36½ inches.

55—Gray and White Marble Pedestal T. Carpenter

7 00 Reeded shaft; revolving top.

Height, 3 feet 6 inches.

25 00 56 A. Painting - Broadway Gallery

56—Two Onyx Pedestals
Mounted with gilt bronze revolving tops.

Height, 3 feet 4 inches.

57—Carved and Gilt Bench
Seat and arms covered in pink and cream striped silk.

58—Carved and Gilt Table
Louis XV style. Onyx marble top.

Length, 3 feet 2 inches.

59—Vernis Martin Commode
Carved and gilt Louis XV., shaped case. Panel in Vernis Martin. "Girl and Cupids." Onyx marble top.

Height, 39 inches.

60—Carved and Gilt Vitrine
Louis XV style. Shaped glass door and ends; mirror back; two glass shelves.

Height, 6 feet 5 inches; width, 3 feet 3 inches.

61—Gilt Mirror
Louis XV style. (Imperfect.)

Height, 5 feet 1 inch; width, 5 feet 1 inch.

62—Library Table
Brown oak. Carved ends of figures, scrolls and lions' heads, with stretcher.

Length, 3 feet 6 inches; height, 2 feet 6½ inches.

63—Carved Mahogany Table
Louis XV style.
Length, 3 feet; height, 2 feet 7½ inches.

64—Carved Mahogany Writing Desk
Slant top, with mirror and drawers over.
Height, 3 feet 10 inches; width, 2 feet 6 inches.

65—Carved Oak Library Table
Twisted legs and fluted frieze; two drawers on both sides; stretcher under.
Height, 2 feet 5 inches; width, 5 feet.

66—Oval Extension Dining Table
Mahogany with carved molding, pillar and claw. No leaves.
Top, 4 feet 11 inches by 3 feet 6 inches.

67—Mahogany Corner Cabinet
Carved pediment of dragons and scrolls; pilasters of laurel leaves; glass door and opening under same.
Height, 7 feet 6 inches; width, 2 feet.

68—Louis XIV Writing Table
Inlaid with tulip and kingwood. Seven drawers. Gilt bronze mounts and dull green leather top. (Imperfect.)
Top, 6 feet by 3 feet.

69—Fourfold Screen
Covered in verdure tapestry.
Height, 6 feet.

70—Fourfold Screen

Embossed leather, studded with old brass nails. Oval panels painted with rural scenes after Morland.

Height, 6 feet 3 inches.

71—Carved Curly Birch Bedroom Suite

Comprising:

Bedstead (imperfect), boxspring and mattress and two pillows.

4 feet 9 inches.

Bureau with mirror over.

4 feet 4 inches.

Writing desk.

2 feet 7 inches.

72—Ten Dining Room Side Chairs and Two Armchairs

Elaborately carved in the flamboyant Gothic manner. Of dark oak with Spanish leather seats.

73—Serving Table

To match preceding.

Length, 4 feet 2 inches.

74—Circular Extension Dining Table

To match preceding. Eight leaves in stand.

Diameter, 5 feet.

75—Sideboard

To match preceding. Two pedestal closets and three drawers over, with open mirror-backed center; wrought iron handles.

Length, 9 feet 4½ inches.

76—TALL GOTHIC CHIME CLOCK H. Cass
Elaborately carved in oak with openwork panels. 195 00 Dial shows the phases of the moon and is of pierced gilt bronze, with silver hour-plate. Westminster chimes by Tiffany & Co.

Height, 8 feet 3 inches; extreme width, 3 feet.

77—BOOKCASE W. H. Flattean
19 00 Glass door; inlaid mahogany case; carved columns.

Height, 5 feet; width, 4 feet 6 inches.

78—MAHOGANY BOOKCASE A. F. Havens
Carved open case, with movable shelves and 21 00 drawers under.

Height, 5 feet 6 inches; width, 6 feet 6 inches.

79—LOUIS XVI BROCADE SUITE Mrs. J. Graham
Upholstered in striped brocade. Comprising: 24 00 Settee, gentleman's and lady's easy chairs, and one mantel drapery to match.

80—LOUNGE IN BROCADE Mrs A. L. Mellen
7 00 Old gold cover, with fringe trimming.

Length, 6 feet 6 inches.

81—GREEN VELVET SUITE J. Graham
12 00 Sofa and two easy chairs. Heavy fringe trimming. (Imperfect.)

82—UPRIGHT PIANO H. Cass
50 00 Fine Italian walnut case, by Chickering.

5 00 77A Cabinet- Geo Pope

83—Three Pair Brussels Net Curtains J. Graham
2 00 With insertions of Irish lace. (Imperfect.)

84—Three Lace Panels Mrs F. H. Lounder
1 50 Cream Irish lace. Allover design of scrolls.

85—Twenty-four Lace Curtains M. Lewis
10 00 Irish lace edges on cream net. (Imperfect.)

86—Two Lace Curtains W. H. Flatteau
1 50 Deep border of Irish lace on fine scrim.

87—Two Lace Curtains J. Graham
2 00 Deep border of Irish lace on fine scrim.

88—Twelve Lace Curtains Geo Pope
15 00 Very deep borders and corners of Irish lace on fine scrim.

89—Two Persian Panels G. E. Corey
2 50 Embroidered with gold and colored borders.

90—Two Sofa Pillows J. Graham
1 50 Covered in tapestry.

91—Three Sofa Pillows L. Champeau
2 00 Covered in green silk velvet.

92—Three Sofa Pillows Mrs James
Two covered in velvet and one in print.
2 50

93—Three Sofa Pillows W. H. Flatteau
3 00 Two covered in velvet and one in tapestry.

94—Two Sofa Pillows L. Champeau
One in pink silk with lace embroidery and one in
3 00 cream silk damask.

95—Four Silk Panels G. E. Covey
5 00 India striped silk, in dull browns.

96—Four Curtains G. Cope
7 00 Patchwork silk.

97—One Portière and Nine Pieces of Over-Draperies J. Graham
2 00 Yellow brocade with silk fringe.

98—Two Curtains Broadway Gallery
6 00 Rose-du-Barry silk damask with silk fringe.
Height, 10 *feet.*

99—One Portière, Two Curtains and Over-drapery J. Graham
6 00 Crimson velours, lined.
Portière: *Height,* 9 *feet.*
Curtains: *Height,* 9 *feet.*

100—Four Curtains and Eight Pieces of Over-draperies Clark
Moorish tapestry with fringe, cords and tassels, and lined. sold with 254

101—Two Curtains and Nine Pieces of Over-drapery Broadway Galleries

6 00 Light green satin embroidered with applied lilies. Cords, tassels and fringe; lined.

Height, 9 feet.

102—Three Curtains N. K. Flatteau

3 00 Light cream Roman satin ground, with brocaded lilies over. Fringed and lined.

Height 9 feet 5 inches.

103—Four Curtains Mrs. M. Lewis

15 00 Rose-du-Barry silk velours; heavy trimming and lined.

Height, 8 feet 8 inches.

104—Four Curtains and Five Pieces of Over-drapery N. K. Flatteau

12 00 Green silk velours, with applied trimming; lined.

Height, 8 feet 7 inches.

105—Two Embroidered Curtains and Four Plain Curtains and Eleven Pieces of Over-drapery Broadway Galleries

14 00 Gold silk satin; embroidered with appliqués of scrolls and flowers. Heavy cords and tassels and edging.

106—Eight Curtains, One Portière and One Valance N. K. Flatteau

23 00 Green silk velours, embroidered with deep borders and lined.

Curtains: Height, 8 feet.
Portière: Height, 7 feet.

107—Bed Drapery of Three Pieces and Bolster
Olive green satin, with pink fringe. Seven pairs of cords and tassels.

108—Twelve Curtains and One Large Draped Mantel Board
Louis XVI dull pink striped brocade.
Height, 9 feet.

109—Couch Cover
Oriental design in reds and blues.
Size, 5 feet by 5 feet 5 inches.

110—Two Saddlebags in One Rug
Persian. Small allover design.
Length, 4 feet 8 inches by 2 feet 3 inches.

111—Karabagh Rug
Geometric design in center of reds, blues and yellows. Four borders.
Size, 3 feet by 4 feet.

112—Karabagh Rug
Center of geometric design on blue ground. Three borders.
Size, 3 feet by 4 feet 8 inches.

113—Daghestan Rug
Typical center of lozenges in geometric design of yellows, blues, reds and creams; with four borders.
Size, 4 feet 2 inches by 5 feet 2 inches.

114—Antique Daghestan Rug

Center of old red, with geometric designs in blues, yellows and black. Four borders.

Size, 4 feet by 4 feet 9 inches.

115—Kazak Rug

Center, geometric design of lozenges, in alternating colors; principal border matches, in old rose, crimson, blues, yellows, tans and greens.

Size, 3 feet 7 inches by 7 feet 1 inch.

116—Kazak Rug

Center medallion of turquoise blue, with figures of cream and dull red. Five borders of cream, dull reds, and blue. (Imperfect.)

Size, 4 feet 3 inches by 8 feet 8 inches.

117—Cashmere Carpet

Body of rich crimson, covered with geometric motives in dull light reds, blues and creams. Two narrow borders.

Size, 6 feet 11 inches by 9 feet.

118—Mahal Carpet

Center of old yellow, with allover design of conventionalized animals and flowers in dull reds, blues, and tans. Three borders, dull reds predominating.

Size, 8 feet 7 inches by 5 feet 10 inches.

119—Persian Carpet

Center of dark old blue, with repeating conventionalized floral patterns in yellows, reds and tans. Seven borders, in warm rich reds, blues and greens.

Size, 9 feet 2 inches by 10 feet 7 inches.

120—Mahal Carpet

Center of allover design of blues, dull reds, yellows, blacks, greens and creams. Five borders, larger one of conventionalized flowers on dull red ground.

Size, 10 *feet* 5 *inches by* 13 *feet* 3 *inches.*

121—India Carpet

Oval center of rich dull tan; corners of soft blue, tan and dark old red. Three borders, the wide one with a ground of soft light blue and repeating design on same of flowers in pinks, yellows, tans and old crimson.

Size, 10 *feet by* 13 *feet* 10 *inches.*

122—Mahal Carpet

Allover design of palm leaves, flowers and interlacing bands in blues, pinks, yellows and greens on an old red ground. Eight borders, in dull tans, greens, yellows, blues and reds.

Size, 10 *feet* 9 *inches by* 15 *feet.*

123—India Carpet

Field of dull greenish tan, divided into three panels with bands, the center one of old rose with pale blue corners. The two end panels have old rose inscriptions. Two borders, deeper one of old rose, light blue and tans.

Size, 11 *feet* 11 *inches by* 15 *feet* 2 *inches.*

124—Agra Carpet Mrs. S. H. Lounder

Center of allover design of conventionalized flowers in browns, yellows, reds and creams on dark blue field. Six borders, principal one has above colors, on a rich red ground. 155.00

Size, 11 *feet by* 14 *feet.*

125—Agra Carpet Levitkyan Bro.

Rose crimson center, with allover design of conventionalized flowers in blues, yellows, greens and black. Three borders; wider one has cream ground with old pink flowers in interlacing pattern. 135.00

Size, 11 *feet by* 14 *feet.*

126—India Carpet G. E. Corey

Dark blue-green center, with conventionalized flowers sprayed over in orange, greens, tans, and dull reds. Border of dull red, with palm leaf design. 120.00

Size, 10 *feet* 7 *inches by* 15 *feet* 9 *inches.*

The following numbers from 127 to 160, inclusive, are to be sold by order of Mr. S. Hogeman.

127—Two Hanging Electroliers M. Lewis

One frame oxidized silver, the other old brass. Bead trimming. 20.

128—Polished Brass Fender and Fire Tools Mr. Lewis

Shovel, poker and tongs. Fender with support for tools. 5.00

Length, 4 *feet* 4 *inches.*

129—Wrought Iron Hanging Electrolier

Circular, with crown top. Six lights.

130—Jardinière and Pedestal

Old brass *repoussé* jardinière. Wrought and etched iron pedestal.

131—Hammered Copper Fender Seat and Fire Tools

Fire tools, consisting of shovel, tongs, poker and brush in stand. Fender, decorated with wreaths, has box seats at either end, covered in crimson leather.

Length, 4 feet.

132—Two Curved Horns

Mounted with brass on lips and supported by cupids on tortoise. Circular bases.

133—Two Ormolu Candelabra

Louis XVI style. For three lights each.

134—Two Silver-plated Flower Holders

Sprays of leaves supporting four lilies to hold flowers.

135—Silver-plated Tea Tray

Oval, with engraved center of grapes and scrolls. Laurel border and handles.

Length, 29 inches.

136—Madonna and Child B. Simpson
18 00 Heads and limbs painted, drapery and background of beadwork in gilt frame. After Raphael.
Height 9 feet; width 11 feet.

137—Carved Oak Bracket Clock Mr West
13 00 Chimes on the quarters and strikes the hours.

138—French Mirror M. Lewis
Gilt frame. Oval colored print in top.
3 00 *Height, 3 feet 2 inches.*

139—Two White Angora Mats B. Simpson
Size, 20 inches by 36 inches.
90c

140—Silk Plush Table Cover Capt. J. R. DeLamar
Size, 9 feet 9 inches by 5 feet 3 inches.
22 00

141—Two Lace Curtains B. Simpson
Marie Antoinette design, on Brussels net.
9 00 *Height, 8 feet 8 inches; width, 3 feet 4 inches.*

142—Folding Oak Washstand Mr. West
White marble lining. Cupboard under.
5 00

143—Oak Table M. Lewis
Square, with stretcher.
3 00 *Top, 31½ inches.*

144—Carved Mahogany Lowboy " "
Queen Anne style. Cabriole legs, with shell ornaments. Three drawers.
17 00 *Length, 3 feet.*

145—Inlaid Mahogany Bedroom Suite

Comprising:

Two single beds and box springs.

Two small benches upholstered in blue watered silk.

Two somnols with marble tops.

Two side chairs, seats upholstered in blue watered silk.

Bureau, six drawers, and triplex mirror over.

Length, 3 *feet* 7 *inches.*

146—Two Round Tables

Brown oak with inlay of mother-of-pearl.

Tops, 19½ *inches.*

147—Four Side Chairs and one Armchair

Brown oak, inlaid with mother-of-pearl, loose seats upholstered in figured tan corduroy.

148—Four Side Chairs and one Armchair

In brown oak, carved; seats upholstered in diaper pattern tapestry.

149—Dining Room Suite

Queen Anne style. Brown oak, loose seats in Spanish leather. Five side chairs and one armchair.

150—Five Side Chairs and one Armchair

To match the preceding.

151—Serving Table

To match the preceding. Fitted with two drawers and stretcher.

Length, 3 feet 8 inches.

152—Sideboard

To match the preceding (back inlaid with cherries). Fitted with two closets and stretcher.

Length, 5 feet 10 inches.

153—Square Telescope Dining Table

To match the preceding. Extra top.

Closed, 5 feet; extending to 15 feet.

154—Louis XVI Carved and Gilt Bench

Seat upholstered in floral satin brocade.

Length, 24 inches.

155—Louis XVI Carved and Gilt Center Table

Circular green marble top; stretcher under.

Size, 2 feet 6 inches.

156—Louis XVI Carved and Gilt Settee

Seat and back upholstered in blue floral satin damask.

Length, 5 feet.

157—Two Louis XVI Carved and Gilt Side Chairs

To match the preceding.

158—Two Louis XVI Carved and Gilt Armchairs

To match the preceding.

159—Two Curtains B. Simpson

20 00 Dull blue striped brocade.

Length, 9 *feet.*

160—Turkey Carpet " "

35-00 Brilliant crimson field, with geometric designs over same in greens and blues. Three borders to match.

Size, 9 *feet by* 11 *feet.*

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, MAY 14, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 161 to 294 inclusive

The following numbers from 161 to 271, inclusive, are to be sold to close an estate.

161—TWO CUT GLASS JARS A. Rudert
2 50 Deep cutting; enriched with gilt floral design.

162—EMPIRE PERFUME BOTTLES J. Graham
Four bottles in openwork gilt bronze holder,
2 50 forming one cylinder.

163—FOUR CUT GLASS FLOWER HOLDERS H. Brennan
Deeply cut and mounted with sterling silver bases
4 0 " and rims. Gorham.

164—ROOKWOOD FLOWER VASE Geo. Pope
Oviform, with decoration of lilies in warm yel-
17 10 lows on a rich brown ground.

Height, 13½ *inches.*

165—Porcelain Fish Set

Doulton. Each plate is decorated with a different variety of fish. Narrow borders of etched gold. Painting by F. Hancock. Comprises twenty-one plates, one sauce boat and tray, and one large oval platter.

166—Porcelain Vase with Cover

Sèvres style. Louis XVI. Urn-shaped, in Royal blue, with gilding on handles, base and cover. (Imperfect.)

Height, 27 inches.

167—Two Chinese Vases and Covers

Sea-green bodies covered with incised floral pattern enriched with enameled figures in bright colors. Mask and ring handles. Dog-Foos in color and gold surmount the covers. K'ang-hsi. (Imperfect.)

Height, 27 inches.

168—Onyx Lyre Clock Set

Clock and two candelabra for three lights. Louis XVI style. Mounted with gilt bronze. (Imperfect.)

Height of clock, 25 inches.

169—Two Gilt Bronze Wallbrackets

Wired for electricity.

170—Four Silver-plated Wallbrackets

Renaissance. Bobèches enriched with grapes, reeded arms and cartouche and ribbon backs. Two openings for electricity and one for gas for each.

171—Four Wallbrackets William Birnie

Gilt bronze. Louis XVI style. Urn-backplates, with rams' heads. Two openings for electricity and one for gas.

172—Six Wallbrackets " "

Gilt bronze. Louis XVI style. Reeded arms, with ribbon backs. Three with two openings for electricity and one for gas, and three with two openings for electricity only.

173—Two Crystal Wallbrackets " "

Louis XVI style. Gilt bronze, with crystal pendants. Three electric openings.

174—Two Crystal Wallbrackets " "

Louis XVI style. Gilt bronze. Quiver and arrow backs, with crystal pendants. Three electric openings.

175—Two Crystal Wallbrackets Lans Co.

Louis XVI style, in gilt bronze. Lyre backs. Crystal pendants, with three electric openings.

176—Four Wallbrackets William Birnie

Louis XIV style in gilt bronze. Backs of trophies. Two electric openings.

177—Crystal Dome Ceiling Light Lans Co.

Louis XVI style, in gilt bronze. Shaft of three bronze cupids. Six acanthus-leaved arms. Fitted for electricity. (Incomplete.)

178—Two Brass Andirons A. Rudert
11 00 Colonial; shaped ball tops.

Height, 26 inches.

179—Two Brass Andirons William Burns
11 00 Polished Colonial; ball tops.

Height, 26 inches.

180—Threefold Brass Fire Screen
23 00 Three fire tools with brass handles. Two brass andirons, chain connecting.

Height, 3 feet 7 inches.

181—Brass Fire Set T. Ellis
15 00 Comprising openwork fender and two andirons. Holder with shovel, tongs and poker.

Fender: Length, 5 feet.
Andirons: Height, 27 inches.

182—Brass Fire Set Wm. Burns
20 00 Comprising fivefold screen, twin andirons and stand with poker, tongs and shovel.

Andirons: Height, 3 feet 3 inches.

183—Wrought Iron Fire Set Geo. Pope
21 00 Comprising two andirons with heavy bar, wood basket, stand with poker, shovel and tongs, and fourfold spark screen.

Andirons: Height, 45 inches.

184—Green Marble Pedestal Broadway Gallery
13 00 Revolving top.

Height, 3 feet 2 inches.

185—Green Marble Pedestal
Broadway Galleries
18 00 Similar to the preceding.

186—Two Sepia Sketches
J. F. MacCarthy
"Lady at her Toilet," by Archie Gunn.
5 00 Photogravure: "Love's Whispering." After John C. Webb. Framed.

187—Photogravure
Mrs J. Graham
3 00 "Lady with the Fan." After Rubens. In gilt frame.

188—Photogravure
Mrs S. S. Mumford
"The Cavalier." After Frans Hals. In classic
7 00 frame.

T. Ellis
189—Hanging Banjo Barometer and Thermometer
27 00 Mahogany case.

190—Gilt Convex Colonial Mirror
M. Levi
Eagle top. Arms fitted for four candles.
23 00

M. F. Hammond
191—Small Fourfold Japanese Screen
16 00 Embroidered silk panels. Lacquered frame.

192—Baby's Armchair
T. Ellis
Inlaid mahogany. Rush seat.
7 00

193—Two Baby's High Chairs
Del Salvo Bros.
10 00 Carved mahogany. Hepplewhite style.

194—Carved Mahogany Armchair
Eighteenth century style, with brocade seat.

195—Armchair and Side Chair to Match
Rosewood, delicately inlaid with trophies and scrolls in ivory. Seats cream ground brocade.

195A—Rosewood Inlaid Ivory Settee
To match the preceding.

Length, 4 feet 10 inches.

196—Upholsteted Rocker
Mahogany frame. Covered old gold watered silk damask; heavy fringe.

197—Mahogany Wing Rocker
Carved arms. Seat and back upholstered in dull blue Jaspé damask.

198—Two Mahogany Rockers
Seats and backs upholstered in floral tapestry.

199—Mahogany Rocker
Carved Colonial style. Seat and back upholstered in blue and tan silk damask.

200—Two Mahogany Rockers
Seats and backs upholstered in floral tapestry in dull pinks and greens on cream ground.

G. E. Corey

201—Two Side Chairs and One Rocker

24 00 Colonial style. Mahogany. Upholstered cretonne seats.

Mr. Salvo Bros.

202—Two Carved Mahogany Armchairs

45 00 Gothic Chippendale manner. Fret fronts and stretchers. Seats upholstered in dragon tapestry.

Wm. Birnie

203—Three Mahogany Side Chairs

27 00 Chippendale style. Carved splat backs. Seats upholstered in old red leather.

Mr. James

204—Four Library Armchairs

16 00 Mahogany, with fluted uprights and upholstered seats.

M. Levi

205—Five Mahogany Side Chairs and One Rocker

120 00 Carved finials, reeded legs and backs, upholstered in old pink watered damask.

Mr. Salvo Bros.

206—Six Mahogany Side Chairs and Two Armchairs

48 00 Queen Anne style. Seats upholstered in dragon tapestry.

Mrs. R. H. Loring

207—Six Mahogany Side Chairs

72 00 Carved splat backs. Hepplewhite style. Upholstered seats.

208—Six Chairs

72 00 To match the preceding.

Mr. H. Flatteau

209—Satinwood Settee and Two Side Chairs

430.00 Carved and painted in the Sheraton manner. Upholstered in old rose brocatelle. Made by Cottier & Co.

Wm. Burns

210—Armchair and Window Bench

32.00 To match the preceding.

Mr. H. Flatteau

211—Circular Table

11.00 To match the preceding.

Mr. Salvo Bros.

212—Mahogany Settee

Chippendale manner. Highly carved open scroll
30.00 back; claw and ball feet; seats upholstered in dragon tapestry.

213—Mahogany Settee

30.00 To match the preceding.

Mr. James

214—Mahogany Sofa

Carved feet, scroll arms, and shaped back. Colo-
25.00 nial style. Seat and back upholstered in floral tapestry.

Lane Co.

215—Antique Jacobean Oak Serving Table

97.50 Two molded drawers. On turned legs and stretchers.

Length, 4 feet 9 inches; height, 2 feet 7 inches.

Albert Freeman

216—Carved and Gilt Side Table

Louis XVI style, with brocade top. Semicircu-
10.00 lar, fluted legs and stretcher. (Imperfect.)

217—Antique Carved and Gilt Bench

Ends of scrolls, and arabesques. Pilasters of masks and fruit; Spanish; seventeenth century. (Incomplete.)

Height, 2 feet 4 inches; length, 5 feet 2 inches.

218—Antique Carved and Gilt Reliquary

Profusely carved with twisted columns, niches, masks and fruit. Spanish; seventeenth century. (Incomplete.)

Height, 6 feet; width, 4 feet.

219—Two Carved Panels

Figures of cherubs, in color, surrounded with heavy gilt scrolls. Spanish; seventeenth century.

Height, 22 inches; width, 13 inches.

220—Painted Satinwood Cabinet

Sheraton manner. Curio closet above and two drawers with closets under, decorated with oval panels of pastoral scenes, garlands of flowers and draperies.

Height, 4 feet 9 inches; width, 2 feet 5 inches.

221—Threefold Mahogany Screen

Carved pediment of scrolls and lions. Covered in gilt Japanese embossed leather paper.

Height, 6 feet 8 inches.

222—Oval Cheval Mirror

Carved mahogany. Reeded posts, claw feet. Enameled cream.

223—Window Seat J. Graham

6 00 Birch, with carved top molding. Loose seats, upholstered in cretonne.

Length, 5 feet 7 inches.

224—Window Seat " "

6 00 To match the preceding.

225—Carved Oak Window Seat Wm. Birnie

16 00 Cabriole legs, upholstered seat and back in brocade stripe; curtain to match.

Length, 5 feet 3 inches.

225A—Carved Mahogany Sofa " "

15 00 Acanthus scroll with ram's head and feet form the ends—upholstered in floral tapestry in dull yellows, blues and pinks. Two loose bolsters fit into the scroll ends.

Length, 8 feet 7 inches.

226—Circular Cherry Center Table A. Carrel

10 00 Carved molding and frieze; pillar with leaf-feet, four drawers. (Imperfect.)

Diameter, 3 feet 7 inches.

227—Mahogany Center Table Wm. Birnie

9 00 Circular, with four drawers. Four reeded column supports, on stretcher with leaf feet.

Diameter, 4 feet.

228—Mahogany Folding Center Table Mrs. W. E. Fisher

19 00 Carved molding and column; leaf-feet.

Diameter open, 4 feet, 7 inches.

229—Mahogany Side Table Van Buren

70 00 Carved top molding and frieze. Dragon supports, with molded stretcher base.

Length, 3 *feet* 10 *inches.*

230—Mahogany Library Table W. H. Flatteau

30 00 Carved molding and frieze. End supports deeply carved with griffins, scrolls and masks. Leaf-feet, stretcher supports, arched columns.

Length, 4 *feet* 7 *inches; width,* 2 *feet* 6 *inches.*

231—Semicircular Side Table Wm. James

11 00 Carved mahogany column supports. In the center one drawer, with closet under; door with motives of cupids, wreaths and foliage; open sides.

Width, 4 *feet* 11 *inches.*

232—Semicircular Side Table " "

11 00 To match the preceding.

233—Mahogany Center Table W. H. Flatteau

13 00 Carved top molding and frieze. Cabriole legs with stretcher. Circular.

Diameter, 4 *feet* 7 *inches.*

234—Mahogany Center Table Van Buren

11 00 Reeded column support on base, with four carved leaf-feet. Circular.

Diameter, 5 *feet.*

235—Mahogany Extension Dining Table W. H. Flatteau

30 00 Pillar and claw; carved molded top. Five extra leaves in separate stand.

Diameter, 5 *feet* 6 *inches.*

200 00 235 A Side + Armchairs (8) Mrs. J. H. Lounds

300 00 235 B. " " (10) " " "

M. Lewis

236—Mahogany Library Table

16 00 Five drawers front and back; one drawer and pigeon-hole on each end. Cabriole legs.

Length, 5 feet 2 inches; width, 3 feet 6 inches.

John Offerman

237—Brown Oak Library Table

12 00 Eight fluted and carved column supports. Four drawers front and back. Two stretchers on the sides.

Length, 5 feet 9 inches; width, 3 feet 10½ inches.

Wm. Bird

238—Mahogany Dressing Table

15 00 Shaped front; cabriole legs; seven drawers; carved mirror over.

Length, 4 feet 4 inches.

J. Graham

238A—Mahogany Bureau

19 00 Mirror over. Four drawers.

Length, 4 feet 6 inches.

W. H. Flatteau

239—Colonial Bedroom Suite

Mahogany, comprising:

30 00 Bedstead, scroll end; box spring.

Width, 4 feet 10 inches.

Bureau, four drawers.

Width, 4 feet 6 inches.

Washstand.

Width, 3 feet 3 inches.

M. L. Nigel

240—Colonial Mahogany Bedroom Suite

175 00 Fourpost bed, richly carved in pineapple pattern, with box spring for same.

Width, 3 feet 8 inches.

[No. 240—*Continued*]

Dressing table, oval mirror, pillar and claw support, glass top.

Width, 3 feet 8 inches.

Chiffonier, with six drawers.

Width, 3 feet 1 inch.

241—Oval Mahogany Table N. H. Flatteau

11 00 Inlaid frieze and legs, with stretcher.

Length, 4 feet.

242—Mahogany Dressing Table Albert Freeman

Inlaid with festoons of husks. Oval mirrors over.

18 00

Length, 3 feet 9 inches.

243—Mahogany Dressing Table L. Champeau

15 00 Similar to the preceding.

Length, 4 feet 3 inches.

244—Mahogany Dressing Table N. H. Flatteau

Inlaid with pateras and husks; square reeded legs.

12 00 Oval mirror, carved top; five drawers.

Length, 3 feet 10 inches.

245—Mahogany Bed and Box Spring L. Champeau

26 00 To match the preceding.

Width, 4 feet 9 inches.

246—Two Mahogany Single Beds " "

Carved finial tops, reeded columns and fluted

42 00 frieze. Box springs.

Width, 3 feet 6 inches.

247—Gentleman's Wardrobe

17 00 To match the preceding.

Width, 4 feet.

248—Oval Cheval Mirror

13 00 To match the preceding.

249—Bureau with Mirror

27 00 To match the preceding.

Width, 4 feet 6 inches.

250—Dressing Table and Somnol

15 00 To match the preceding.

Width of table, 4 feet 3 inches.
Somnol, 1 foot 6 inches.

251—Chiffonier

20 00 To match the preceding.

Width, 3 feet 5 inches.

252—Writing Table

14 10 To match the preceding.

Width, 4 feet 3 inches.

253—Large Mahogany High-back Bench

10 00 Pilasters heavily carved with lion's head and claws; pediment of scrolls and cartouche. Upholstered seat, back and sides in floral tapestry.

Length, 7 feet 7 inches.

254—Antique Mahogany Colonial Fourpost Bed

+100

47 50 Basket-shaped frame formed by two carved cornucopias, claw feet surmounted by wings. Turned columns and deeply molded canopy; wire-woven spring for same.

Width, 3 feet 8 inches; length, 6 feet; height, 8 feet.

sold with 257

255—Two Fourpost Beds with Canopies

Satinwood; reeded posts and carved finials with box springs and yellow silk draperies.

Width, 3 feet 10 inches.

Geo. Pope

256—Satinwood Chiffonier

To match the preceding.

Width, 3 feet 3 inches.

257—Satinwood Bureau

To match the preceding. Mirror over; four drawers.

Width, 4 feet 6 inches.

258—Satinwood Dressing Table

To match the preceding.

Width, 4 feet 3 inches.

259—Satinwood Cheval Mirror

To match the preceding. Oval glass.

Width, 3 feet.

W. H. Flatteau

260—Satinwood Slant-top Desk

To match the preceding.

Width, 3 feet 1 inch.

261—Satinwood Oval Table

To match the preceding.

Width, 4 feet.

262—Satinwood Oval Table

To match the preceding.

Width, 3 feet 3 inches.

263

264

263—Satinwood Shaving Mirror

To match the preceding.

Width, 2 feet 1 inch.

264—Three Satinwood Side Chairs

To match the preceding. Upholstered in silk brocade.

265—Embroidered Silk Panel

Italian renaissance bold design of conventionalized flowers and foliage on tan striped silk.

Size, 20 inches by 41 inches.

266—Altar Frontal

Eighteenth century Italian. Center medallion embroidered in colored silks and gold thread. Subject: "Assumption of the Virgin," surrounded by flowers and scrolls in similar embroidery, on a heavy cream satin. Trimmed with deep gold thread fringe and galloon; lined with crimson silk.

Height, 3 feet 1 inch; length, 6 feet 10 inches.

267—Eight Pink Silk Curtains and Gilt Cornice

Damask, with silk fringe and lined, and eight pieces of over-draperies. Gilt cornice, with cupid supports.

Cornice: Length, 8 feet 4 inches.

Curtains: Height, 9 feet; width, 4 feet.

268—Nine Crimson Silk Damask Curtains

Lined and trimmed with silk fringe; heavy cord and tassel loops for same.

Height, 10 feet 6 inches; width, 4 feet.

269—Silk Tabriz Carpet

Elongated lozenge-shaped medallion of rich tan, with trailing design of flowers and foliage in blues, pinks and creams, surrounded by a field of rich old red; irregular corners to match medallion; one wide and eight narrow borders. Principal border of lotus and palm leaves in reds and blues on a cream ground.

Size, 9 *feet by* 15 *feet.*

270—Mahal Carpet

Elongated oval medallion of conventional geometric design in reds, blues and blacks on a dull yellow ground. Field of rose pink, with allover geometric design in pale blues, tans and browns. Six borders.

Size, 13 *feet* 5 *inches by* 20 *feet* 5 *inches.*

271—India Carpet

Fine heavy quality. Circular medallion of interlaced floral design in pale blues, crimsons and creams on a soft yellow ground, surrounded by smaller medallions. Field of dull deep blue with interlaced floral design. One wide border and three smaller ones. Principal border of lozenges and circular medallions, alternating in reds, greens, yellow and creams on a dull green ground.

Size, 15 *feet by* 18 *feet* 6 *inches.*

The following numbers from 272 to 293, inclusive, are to be sold for the account of a private owner.

272—CHILD'S SOFA

Upholstered in lavender silk stripe and floral pattern brocade.

273—CARVED AND GILT WINDOW BENCH

Louis XVI. Arms and seat upholstered in rich silk brocade.

Length, 3 feet 6 inches.

274—TWO GILT LOUIS XVI RECEPTION CHAIRS

Richly carved scroll legs and oval backs; caned seats and backs; loose crimson velvet cushions.

275—TWO GILT LOUIS XVI RECEPTION CHAIRS

Richly carved shield backs; caned seats and backs; loose crimson velvet cushions.

276—TWO GILT LOUIS XVI RECEPTION CHAIRS

Richly carved scroll legs and shaped backs; caned backs and seats; loose crimson velvet cushions.

277—FOUR GILT LOUIS XVI RECEPTION CHAIRS

Richly carved oval backs, with ribbons and husks; caned seats and backs; loose cushions in pink silk brocade.

278—Louis XVI Console Table

50 00 Carved and gilt; frieze of intertwined laurel leaves, legs fluted and with Ionic capitals; stretcher of laurel leaves. Green marble top; round ends.

Length, 3 feet 10 inches.

279—Louis XVI Center Table

110 00 Circular. Inlaid with kingwood bands and herringbone mahogany panels; fluted legs. Rich gilt bronze mountings of moldings, festoons and drops. Fine red Numidian marble top.

Diameter, 2 feet 7 inches.

280—Three Louis XIV Benches

30 00 Scroll legs and stretchers carved and gilt; upholstered in rich crimson silk damask.

Length, 2 feet 6 inches.

281—Two Louis XIV Benches

To match the preceding.

30 00

Length, 6 feet.

282—Two Louis XIV Armchairs

42 00 To match the preceding.

283—Renaissance Oak Library Table

Finely carved end supports depicting the Good Samaritan, surrounded by arabesques, masks and griffins. Carved stretcher.

Length, 7 feet; width, 3 feet.

Louis Leo.

284—Louis XVI Gilt Reception Suite

270.00 Comprising settee and two armchairs. Frames carved with acanthus leaves and laurel leaves; upholstered in crimson velvet; trimmed with galloon.

Mrs. E. C. Schaefer

285—Louis XVI Table

430.00 Mahogany, mounted with gilt bronze; legs fluted; frieze and corners of pateras and scrolls. Scroll stretcher. *Verte antique* marble top.

Length, 4 *feet* 10 *inches; width,* 2 *feet* 7 *inches.*

Louis Leo.

286—Louis XVI Gilt Console

125.00 Richly carved legs of acanthus leaves and fluted, with goat's feet. Frieze of pateras, with festoons of laurel leaves under same. Shaped stretcher supporting urn and flowers. Brèche marble top. Round ends.

Length, 5 *feet* 3 *inches; width,* 1 *foot* 9 *inches.*

Capt. J. R. de Lama

287—Louis XVI Gilt Reception Suite

260.00 Carved with acanthus and laurel leaves; fluted legs. Upholstered in cut and uncut crimson velvet. Comprising one settee and two armchairs.

288—Louis XVI Gilt Reception Suite

260.00 Matches preceding. Comprising one settee and two armchairs.

288A—Two Silk Velvet Curtains

Rose du Barry velvet; trimmed with rose and yellow silk bobbins and galloon; interlined with apple green silk.

Height, 11 *feet* 6 *inches.*

288B—Two Silk Velvet Curtains

Similar to preceding but velvet on both sides.

Height, 9 *feet.*

288C—Two Silk Velvet Curtains

Similar to preceding; one with velvet and trimming on both sides, the other, velvet both sides and no trimming.

Height, 11 *feet* 6 *inches.*

Height, 7 *feet* 3 *inches.*

288D—Three Pairs of Heavy Silk Cords and Tassels for Preceding

289—Inlaid Louis XVI Commode

Center panel of flowers in an urn-shaped vase in various colored woods, two side doors and ends of diaper pattern inlay. Gilt bronze mountings of acanthus leaves in frieze and corners; festoon at base. Brèche violet marble top.

Width, 1 *foot* 8½ *inches; length,* 6 *feet.*

290—Louis XVI Commode

Mahogany inlaid shaped case. Heavily mounted with gilt bronze, rams' heads at the corners with laurel drops; fluted pilasters with acanthus bases. Frieze of laurel leaf and key pattern. Top of *verte antique* marble.

Length, 5 *feet* 2 *inches.*

Otto Bernet Agent

291—Two Louis XVI Gilt Benches

110 10 Carved and fluted legs, pateras and laurel frieze. Covered in fine Aubusson tapestry of flower and husk design interlaced, pinks, cream and greens, on a pale straw ground.

Length, 4 feet 6 inches.

Ginsberg & Levy

292—Two Louis XVI Gilt Armchairs

120 00 To match the preceding.

293—Louis XVI Gilt Settee Lane Co.

52 50 Carved and shaped frame of flowers, acanthus leaves and scrolls. Caned back and seat. Loose seat upholstered in green and lavender floral striped silk brocade.

Length, 6 feet.

The following number (294) is to be sold to close an estate.

294—Louis Quinze Sofa Mrs. G. N. Kavanau

132 00 Gilded wood frame, elaborately carved with acanthus, scrolls, floral spray and rocaille. Loose cushion and back and curved arms, covered with ivory white satin which is richly and profusely embellished in silk thread and metal embroidery of passion flowers, fruits and foliation. Backed with old French silk brocade.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

35 00 292 A Armchair-Wm. Berne

170 00 293 A Settee Otto Bernet

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*